

## **OTHER WORKS INCLUDE:**

### **“KEEPERS OF MEMORY: Stories of Hidden Children”**

This film is about children who survived the Holocaust by hiding. It is also about the legacy of war, any war, and its impact on children. It is a film about memories, memories that affect not only these children's lives but also the lives of future generations.

[View a clip here.](#)

### **“FIFTEEN FRENCH ARCHITECTS IN LOS ANGELES”**

A documentary video about the exchange of ideas, cultures and architecture between visiting French architects and their California counterparts and students. Festival for Architecture on Video, Florence, Italy.

[View a clip here.](#)

### **“WE ARE ALL ONE PEOPLE”**

A 45 minute documentary film about minority children from the United States visiting their pen pals of eight years in Israel. Awards:

San Francisco International Film Festival, American Film Festival, Blue Ribbon, Robert Flaherty Film Seminar.

[View a clip here.](#)

### **“NOW I AM A MAN” and “THE ENVELOPE PLEASE”**

Program segments in **“TURNING POINTS”** – a KCET Documentary series which chronicles critical junctures in people's lives.

Award:

Emmy Nomination

## **PRODUCER/DIRECTOR:**

### “THERE WAS ONCE...”

A feature length documentary film about a history teacher in Kalocsa, the filmmaker's home town in Hungary. In post production.

### “UNDERXPOSD”

A co-production of IDA and Art Center College of Design. A one day festival of student documentary films featuring panel discussions, screenings and the fix nominated films for the IDA/David L.Wolper Student Documentary Achievement Award.

[View a flyer](#) or [view a poster](#)

### “KEEPERS OF MEMORY: Stories of Hidden Children”

A feature length documentary about memories of children who survived the Holocaust by hiding. In production. A 23 minute version of this film is available for preview.

### “FIFTEEN FRENCH ARCHITECTS IN LOS ANGELES”

A documentary video about the exchange of ideas, cultures and architecture between visiting French architects and their California counterparts and students. Festival for Architecture on Video, Florence, Italy

### “TURNING POINTS”

KCET Documentary series which chronicles critical junctures in people's lives. Program segments “NOW I AM A MAN” and “THE ENVELOPE PLEASE”.

Award:

Emmy Nomination

### “WE ARE ALL ONE PEOPLE”

A 45 minute documentary film about minority children from the United States visiting their pen pals of eight years in Israel. Awards:

San Francisco International Film Festival

American Film Festival, Blue Ribbon

Robert Flaherty Film Seminar

### “BEGINNING CAREER ADVENTURES”

A six-filmstrip set designed to make young children aware of relationships between their present abilities and activities and their future work roles.

Distributor: Walt Disney Telecommunications.

“DILEMMAS OF SIX ADOLESCENTS”

A series of documentary filmstrips dealing with the problems of alcohol, pregnancy, peer pressure, runaways, obesity and divorce. Distributor: Concept Media Inc., Costa Mesa, CA.

Awards:

The International Film and TV Festival of New York, The Golden Award.

American Journal of Nursing, First Prize

“SPECIAL EVENTS”

A series of motivational filmstrips depicting various events: “THE DRAG RACE”, “BIKE RACE”, “RODEO, SWAP MEET, DOG SHOW, COUNTY FAIR”. Distributor: Barr Films, Pasadena, CA.

Award:

Atlanta Film Festival. Bronze Medal.

“FARM BOY OF HUNGARY”

A 19-minute film designed to foster insight into similarities and differences of other people and cultures. Distributor: Barr Films, Pasadena, CA.

Award:

Columbus Film Festival.

Chris Award.

“CAREERS IN THE FOOD INDUSTRY”

A documentary film emphasizing the variety of opportunities open to women and minorities. Distributor: Universal Education and Visual Arts, Universal City, CA.

**EXECUTIVE PRODUCER:**

“TUNING UP WITH THE PASADENA SYMPHONY”

A twenty minute promotional video for the Pasadena Symphony.

“TIMES HAVE CHANGED, FILMING IN PASADENA”

An eleven minute video promoting filming in the City of Pasadena.

Awards:

Local Emmy Award for technical excellence.

Local Emmy nomination

“ART CENTER THE TRADITION THROUGH TIME”

A twenty six minute documentary video about the history of Art Center College of Design. Produced for the Alumni Association of the School.

“TAKE THREE”

A fifteen minute student produced documentary about three minority high-school students participating in the Summer Production Workshop at USC School of Cinema-Television.

“IMAGINE THE FUTURE”

An eleven minute recruitment video for the Office of Admissions of the University of Southern California.

**PRODUCER:**

“IDA/DAVID L. WOLPER STUDENT DOCUMENTARY ACHIEVEMENT REEL”

A two tape set of video cassettes containing the winning entries from this International competition. Produced annually 1988 -1993.

**DIRECTOR / WRITER / RESEARCH DIRECTOR:**

FILM ASSOCIATES, Los Angeles, CA.

Responsible for designing a film series in association with the Los Angeles City Schools for use in science curricula at the elementary level.

"FOOD ENERGY FROM THE SUN", "PETS: A GIRL AND HER LAMB",  
"A BOY AND HIS DOG", "SIGNS", "THE SENSES"

A series of 10-minute films designed to promote language skills, motivation, safety awareness and science interests. Distributor: Phoenix/BFA, NY.

Awards:

Columbus Film Festival.

Chris Award.

San Francisco Film Festival, Special Prize.

"SCIENCE IN ACTION"

A 30-minute weekly internationally syndicated television film series. Programs covered an entire range of scientific subjects. Began as a liaison with the scientific community as Research Director, advancing to Producer, Writer, Director utilizing dual educational background in film and the sciences.

THE CALIFORNIA ACADEMY OF SCIENCES San Francisco, CA.

Sample titles:

"ANIMAL PSYCHOLOGY", "THE HISTORY OF PHARMACY", THE FLOWERING DESERT".

#### **CONSULTANT:**

THE CIHUAME PROJECT

A series of short films produced by students of Centro University in Mexico City about seven indigenous villages in the Vera Cruz Mountains of Mexico

GREEN FILMS

A series of films produced by students at Art Center College of Design with the collaboration of Designmatters and the Documentary Channel

SCIENCE RESEARCH ASSOCIATES, Palo Alto, CA.

A subsidiary of IBM. Inquiry Development Program. A unique multimedia project designed to teach science on the secondary level.

#### **INDUSTRIAL CLIENTS:**

Professional Research, Inc.

Advance Design Laboratories.

American International.

Israel Cancer Research, etc.

#### **PROFESSIONAL AFFILIATIONS:**

IDA (International Documentary Association) - Founding Member and Member of the Board of Directors 1984 -1993.

Fine Arts Advisory Board - City of West Hollywood - 1989-1993.

Hungarian American Film Association - Board of Directors.

University Film and Video Association.

Fulbright Association

#### **GRANTS/FELLOWSHIPS:**

Senior Fulbright Specialist 2008

Faculty Enrichment Grant. Art Center College of Design 2003

USC Arts Initiative Faculty Grant 2003

Faculty Enrichment Grant, Art Center College of Design 1998

Golden Butterfly 1996 Hungarians in Film. A Tribute to Excellence.

Senior Fulbright Scholar 1993/94 Academy of Theater and Film Arts - Budapest

California Council for the Humanities.

MCA Fellowship.

NEH Graduate Fellowship

**IDA/DAVID L. WOLPER STUDENT DOCUMENTARY ACHIEVEMENT AWARD:**

Created and developed an international student film and video competition which recognizes exceptional creative achievement in non-fiction film and video production at the University level and brings greater understanding and industry awareness to the work of students in the documentary field. Began in 1986, the competition is recognized today as one of the most prestigious student awards, and the only one dedicated exclusively to non-fiction.

**FESTIVAL JUROR/PANELIST:**

Hungarian Film Festival Los Angeles  
The Human Fate in Hungarian Literature and Film. UCLA  
MLA Conference, Toronto: Teaching Hungarian Cinema at an American University  
IDA/David L. Wolper Student Documentary Achievement Awards - Chair  
The International Student Film Festival Tel - Aviv  
University Film and Video Association.  
Istanbul International Film Festival  
Turkish Foundation of Cinema and Audiovisual Culture  
Eotvos Lorand University, Budapest, Hungary  
Central European University, Budapest, Hungary  
American Film Institute - Robert M. Bennett Awards  
American Film Festival  
Women in Film Festival  
City of Pasadena - Cultural Grants Program Film and Video

**GUEST LECTURER:**

"The Human Fate in Hungarian Literature and Film" UCLA, Panelist  
"KEEPERS OF MEMORY" Scripps College, Humanities Institute  
"Teaching Hungarian National Cinema at an American University" MLA Conference, Toronto  
"Changing Values in the American Documentary Film" at a conference EVERYDAY VALUES IN AMERICAN CULTURE organized by the Department of American Studies at Eotvos Lorand University and the Hungarian American Association of American Studies  
"Documentary film and video production at the University level"  
Turkish Foundation of Cinema and Audiovisual Culture, Istanbul  
"Production Pedagogy and Practice Outside the United States" Conference of the University Film and Video Association  
"Producing Documentaries" The Learning Annex  
"Recent American Documentaries" Central European University, Budapest  
"So You Want to Make a Documentary" American Film Institute

**EDUCATION:**

Master of Arts Broadcasting/Film Stanford University, 1965  
Graduate work toward Ph.D., Pharmacology Stanford University, 1962-64  
Bachelor of Arts, Physiology University of California, Berkeley, 1959  
School of Pharmacy University of Budapest, 1954-56

**PUBLICATIONS (PRINT):**

"Liberated" in "Red Star, Blue Star: The Lives and Times of Jewish Students in Communist Hungary, 1948-1950" East European Monographs 1998  
"We Pretend" in "Young People Speak: Surviving the Holocaust in Hungary" Franklin Watts, 1993  
"The Making of Documentary Filmstrips: Exploring a New Audio-Visual Form", American Cinematographer, April 1977

**TEACHING:**

SENIOR FULBRIGHT SPECIALIST  
UNIVERSITY OF DRAMA AND FILM, BUDAPEST, HUNGARY 2008  
SENIOR FULBRIGHT SCHOLAR  
ACADEMY OF THEATER AND FILM ARTS. BUDAPEST, HUNGARY - 1994  
The American Documentary from the Sixties to the Present.

**ADJUNCT PROFESSOR 2008 - present**

**OCCIDENTAL COLLEGE Film and Media Studies Division**

**Department of Art History and Visual Arts**

ArtF 242 - PROJECTS IN DOCUMENTARY VIDEO

ArtF 140 - INTRODUCTION TO FILM AND VIDEO PRODUCTION

**ADJUNCT PROFESSOR 1984 - present**

**ART CENTER COLLEGE OF DESIGN**

Awards: Great Teacher Award 1987, 1989

Re-designed an introductory super 8 documentary class. Created non-fiction film and video workshop. Past member of Scholarship, Admission and the Faculty Advisory Committees.

**Course Descriptions:**

**INTRODUCTION TO THE DOCUMENTARY**

A one semester course presenting a brief historical overview of non-fiction film. This course also gives each student the opportunity to conceive, research, develop, write and produce a short super 8mm documentary film. Production techniques unique to non-fiction film are discussed, but students are expected to have some basic technical skills. Throughout the course, films are shown to illustrate various styles of the documentary and to provide historical perspective.

**NON-FICTION FILM AND VIDEO WORKSHOP**

A trans-disciplinary production class that engages students in the exploration of social and humanitarian issues. In association with **Designmatters**, the class also serves the needs of a variety of non-profit organizations. Students form small production units, work on budgets, research, make presentations to clients and eventually complete short videos of the highest professional quality. Recent clients include: PATH (People Assisting The Homeless) The American Cancer Society, Foothill Vocational Opportunities, Children's Nature Institute, and more.

**"A QUESTION OF BALANCE: ART AND REDEVELOPMENT IN OLD PASADENA"**

A thirty minute film produced for the Pasadena Central Improvement Association.

Distributor: University of California Extension Media Center

**"VOICES FROM THE BOTTOM OF THE BOARD"**

A forty seven minute documentary about the post baby boomers, sponsored by the Ford Motor Company. Awards: Columbus Film Festival

**"WINNERS?... NOT!"**

Outstanding Recent Documentaries Overlooked by the Academy

In the recent past numerous outstanding documentaries such as HOOP DREAMS, SHERMAN'S MARCH, 28 UP, THE THIN BLUE LINE, and CRUMB, were passed by this most prestigious award, where even a nomination would have significant bearing on both the success of the film and the future careers of its makers. By screening these outstanding films (16 mm prints) this course explores important contemporary issues concerning the documentary: Reenactment, Personal Journal, Reflexivity and Compilation. Are these the tools of today's documentary filmmaker? Or the very things that disqualify them from nominations?

DOCUMENTARY/MOCKUMENTARY and other realities.

The course examines the rapidly blurring line between fact and fiction in film.

**HISTORY ON FILM**

The course examines the role of film and television as a communicator of historical understanding.

**ADJUNCT PROFESSOR - 1987 - 2007**

**UNIVERSITY OF SOUTHERN CALIFORNIA School of Cinematic Arts**

**Course Descriptions:**

**PRODUCTION:**

**290 - VISUAL COMMUNICATION**

This is an introductory production class in which each student produces five short films. Throughout the course, students learn about developing ideas, clarity, character, dramatic values, scope and structure.

**507 - VISUAL COMMUNICATION**

Same as 290 above but at graduate level.

#### 479 - DESIGNING THE NON-FICTION FILM

The object of this course is to prepare students to make a successful non-fiction film. Each student is expected to research and write a script for a 20-25 minute documentary film, prepare a production plan, budget and shoot one short video sequence for the proposed project. Productions will be selected from projects developed in this course.

#### 531 - PLANNING THE PRODUCTION

Same as 479 above but at graduate level.

#### 499 - SPECIAL PROJECTS

Student produced sponsored projects.

Sample title:

"USC WHERE THE WORLD COMES TOGETHER"

A twelve minute video for the Office for International Students and Scholars.

#### 582 – ADVANCED PRODUCTION SEMINAR (formerly called EDUCATIONAL FILM WORKSHOP)

#### 474 – TELEVISION DOCUMENTARY PRODUCTION

The class produces documentary video programs exploring the multifaceted nature of the community around USC. Final projects are broadcast live on Trojan Vision, USC's new television station.

Sample title:

"NOSOTROS SUENOS, NOSOTROS VOCES"

A short video produced in collaboration with the Metamorphosis Project of the Annenberg School of Communications was aired on PBS.

#### **SUMMER PRODUCTION WORKSHOP:**

240/235x – BEGINNING PRODUCTION SEQUENCE Five weeks version of the introductory production class. A seven weeks version taught to Faculty and Staff of the University

#### **FILMIC WRITING:**

##### 301 - CREATING THE NON-FICTION FILM

The object of this course - designed for Filmic Writing majors - is to research, develop and write a documentary treatment ready for production. Students are introduced to different approaches to the documentary, explore a variety of research methods, use a broad range of resources and seek their own approach and style appropriate to their chosen subject. Similarities and differences between writing a narrative script and a documentary treatment are also discussed.

#### **CRITICAL STUDIES:**

##### 510 - HUNGARIAN NATIONAL CINEMA

A graduate seminar

#### **USC SUMMER SEMINAR:**

A four weeks course for gifted high school students. The class meets daily during this period and students learn about all aspects of film production and produce several individual and group projects.

#### **YOUNG FILMMAKERS ACADEMY, BAD HONNEF, GERMANY**

##### SUMMER PRODUCTION WORKSHOP 2000

A three weeks workshop for international high school students